Members Handbook 2025/26



earlshiltoncameraclub.org.uk

Members Handbook 2025/26

Meetings held:

On Wednesday evenings at 7.30pm

Earl Shilton Constitutional Club,

75 Station Road, Earl Shilton, LE9 7GE

Refreshments on site along with car parking and disabled lift to 1st floor

(stair lift for the less mobile and disabled parking to the front of the building)

2025/26 Membership subscription rate: **£65** Payable in September

E-mail: **contact_us@earlshiltoncameraclub.org.uk**

Website: **www.earlshiltoncameraclub.org.uk**

Facebook: **www.facebook.com/earlshiltoncameraclub**

Club Chairman:	**Paul Steans**	**chair@earlshiltoncameraclub.org.uk**
Club Secretary:	**James Botterill**	**secretary@earlshiltoncameraclub.org.uk**
Programme Sec:	**Ian Waite**	**progsec@earlshiltoncameraclub.org.uk**
Treasurer:	**Steve Pears**	**treasurer@earlshiltoncameraclub.org.uk**
Comp. Secretary:	**Alan Wardropper**	**compsec@earlshiltoncameraclub.org.uk**
Publicity Officer:	**Graham Townsend**	**publicity@earlshiltoncameraclub.org.uk**

Other Committee Members:

John Denny, Julie Holbeche-Maund, Phil Mallin, Daniel Wood

Website Gallery submissions to **members-gallery@earlshiltoncameraclub.org.uk**

Internal Competition Hand-In Dates

Competition	Type	Submission	Date	Max. Entries
Secretary's Challenge	Open Print *	24/9/25	8/10/25	3
POTY 1	Open PDI	8/10/25	15/10/25	2
POTY 2	Environmental Portrait Print	5/11/25	19/11/25	2
Trevor Wain UK Scapes	Themed Print *	14/1/26	28/1/26	3
POTY 3	Long Exposure PDI	21/1/26	4/2/26	2
POTY 4	Mono Print	4/3/26	18/3/26	2
POTY 5	Water PDI	22/4/26	6/5/26	2
Neville Jackson IOTY	Open Print *	6/5/26	20/5/26	3

* Externally judged

Welcome

Welcome to Earl Shilton Camera Club for a new season of photographic activity. We have created another varied programme of activities for the forthcoming season, following on from a very successful season where a number of members have had success in external photography competitions.

The season's programme is designed to encourage and promote the art and technology of photography in all its aspects. Meetings are attended by likeminded people to discuss and participate in all our activities. We have within our membership accomplished and experienced photographers who actively encourage and help those of less experience and ability.

The club's main activities are based on workshops, internal competitions, critique sessions, lectures from talented external speakers and inter club competitions. During the summer we hold our annual club exhibition at the Atkins Gallery in Hinckley which is open to the public.

The club is well equipped with our own studio equipment, including lighting and backdrops, projector and screen, PA system for main events, light box for displaying prints and display racks. Our normal venue at Earl Shilton Constitutional Club provides a comfortable and sizeable room which is adaptable to all our needs. During meetings we have an interval when our members are welcome to use the bar facilities on the ground floor, and take the opportunity to discuss many aspects of photography.

If you have joined us recently it is worth taking time to study the detail within the handbook and also look at the website ***www.earlshiltoncameraclub.org.uk*** which is updated regularly.

Club Chairman

Cover: "Great Tit" - Graham Townsend

Handbook Designed by John Denny

Summarised Club Rules

A comprehensive breakdown of competition rules is available on the Club website.
http://www.earlshiltoncameraclub.org.uk/competition-rules

ALL ENTRIES

Entries for club competitions must be submitted by the submission date, unless special dispensation received from Competition Secretary
Entries submitted must not have been previously entered in same competition

PRINTS

Entries for print competitions should be mounted.
Mount sizes **not exceeding 20x16 inches / 50x40cm**
All submitted prints must have a completed club sticker on the rear of the print.
See *http://www.earlshiltoncameraclub.org.uk/competition-labels/*
Please put the sticker on the back bottom left of your print, giving the image Author, Title, Competition and Date of submission.

PROJECTED IMAGES (PDI)

Images may be submitted on Memory Stick or by email to the Competition Secretary and match the specified standards:

File type:	**JPEG**
Colour Space:	**sRGB**
Filename:	**< image title > - < authors name > .jpg**
Maximum Image Size:	**1920 pixels wide** by **1080 pixels high**.
Resolution:	**300 dpi**

(Note: Portrait format images should be no more than **1080 pixels high**)

MONOCHROME IMAGES

Monochrome photos contain variations of only one colour and nothing else. This could be different shades of one colour, e.g., blue, green, or grey etc.
Note: Black & white is monochrome but monochrome is not limited to black & white (expertphotography.com/monochrome-vs-black-and-white-photography/)

COLOUR IMAGES

All images other than those meeting monochrome criteria above are defined as colour images
A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour image.

COMPOSITE IMAGES

All components of a composite image must have been taken by the author, this also applies to added textures and skies.
Composite entries for TWUKL should be taken at same location.
Composite entries for IOTY take the date of the oldest element.

NATURE IMAGES

Eligibility as applied in PAGB competitions.
Nature means images where living organisms are the primary subject matter. The story telling value of an image will normally be weighed more than the pictorial quality.
Nature includes:
Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.
Nature excludes:
Images where the subjects are obviously domestic animals or plants.
Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An image appearing to meet these criteria will be accepted as Nature.

Access to some biological subjects may be restricted. Where that is relevant, then photographers warrant that they have followed relevant codes of practices and hold any necessary licenses.

JUDGING

Peer Judging:
The Judges will normally assume that any image presented to them is eligible.

MEMBERS GALLERY IMAGES

Images for inclusion into the members gallery should be in PDI format and submitted by email to **members-gallery@earlshiltoncameraclub.org.uk**

ESCC External Competition Results 2024/25

Cedars Challenge Interclub

Judged by David Kissman CPAGB BPE2
ESCC v Hinckley District PS v Lutterworth Coop PS v Corley & Fillongley PC
ESCC finished 1st with 206, HDPS 201, LCPS 201, C&FPC 203

ESCC v Fosse – Forest Challenge

Judged by Ralph Duckett MPAGB APAGB EFIAP
ESCC finished 1st with 369, Fosse – Forest 328

PAGB – The GB Cup for Small Clubs 2025

The Selection Committee chose 24 PDIs to enter into this competition.
ESCC placed joint 15th out of 49 clubs with a total score of 147

Fosse Inter Cities (run by Fosse Co-op Camera Club)

4 PDIs per club, only 1 image per author allowed
15 clubs entered
ESCC came Joint 6th with a score of 67

MCPF Print and PDI Championships

Both the Print and PDI competitions required 15 images for Round 1.
The top 8 scoring clubs in Round 1 would progress to Round 2,
where 10 images would be required for judging.
In the PDI competition, ESCC received 172 points in round 1 and came joint 7th, going through to Round 2 and scoring 123 points, coming joint 3rd.

In the Print competition, ESCC came 5th with 177 points in Round 1, going through to Round 2, scoring 122 points and coming joint 7th.
This is the best result the club has achieved since entering the competition, reflecting the developing standards within the club.

A full results breakdown of all competitions is available on the Club's website.
www.earlshiltoncameraclub.org.uk

ESCC Internal Competition Results 2024/25

Secretary's Challenge Trophy 4th October 2024
46 entries, judged by David Gibbins ARPS EFIAP/B APAGB
1st "Remote" – James Botterill

Trevor Wain UK Scape Trophy 10th January 2025
38 entries, judged by Graham Walton DPAGB
1st – "Pastel Dawn" – Julie Holbeche-Maund ARPS CPAGB BPE4

Neville Jackson Trophy Image of the Year (IOTY) 24th May 2025
53 entries, judged by Steve Clifford CPAGB EFIAP BPE3
1st "Human Intervention" - Phil Mallin LRPS CPAGB BPE4

Chairman's Trophy – `Best of the Rest` 2024/25
Chris Lapsley

Wendy Jarvis Memorial Trophy - Photographer of the Year (POTY) 2024/25
Based on the top 10 images over the 7 rounds

1st	Phil Mallin LRPS CPAGB BPE4	216.80
2nd	Julie Holbeche-Maund ARPS CPAGB BPE4	215.59
3rd	Isobel Chesterman	207.75

ESCC POTY Rounds 1-7 2024/25



POTY 1 Open 1st
- City of London Skylight –
Steve Bexon



POTY 2 Street 1st
– Lady in the Night –
Michael Perkins

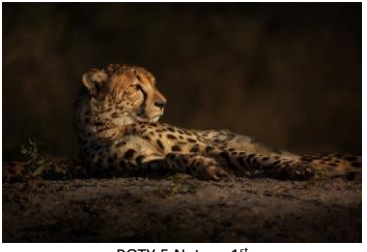
ESCC POTY Rounds 1-7 2024/25



POTY 3 Mono 1st
- Asante -
Elise Botterill



POTY 4 Mono 1st
– Lily -
Julie Holbeche-Maund
ARPS CPAGB BPE4



POTY 5 Nature 1st
– Watching the Setting Sun –
Phil Mallin LRPS CPAGB BPE4



POTY 7 Still Life 1st
– Mass Production -
Julie Holbeche-Maund ARPS CPAGB BPE4



POTY 6 Open 1st
– Lake Bled –
James Botterill



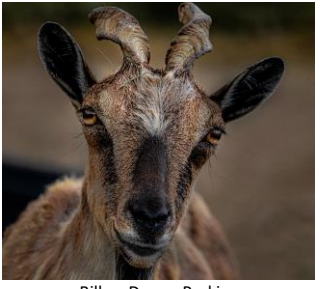
A Walk on the Beach -
Horace Goodenough



Ballerina - Graham Townsend



Abandoned – Trish Rudin



Billy – Donna Perkins



Bee and Poppy – Liz Upton



Woodlice – John Denny

ESCC Programme 2025

August 2025	
18-29th	***Club Exhibition:*** at The Atkins Building. **(**atkinsbuilding.co.uk)
27th	***Exhibition Evening:*** 2024-25 Awards at The Atkins Building.
September 2025	
3rd	***Meet & Greet***: Welcome to the new season. Season highlights. ***(Judging Masterclass PDI Hand in)***
10th	***Speaker: "Getting it right in camera"*** An interactive session with members' cameras**.**
17th	***Judging Masterclass:*** Review of members PDI images. An open discussion around judging and critical image appraisal hosted by Andrzej Jablonski. (thehomeofphotography.com)
24th	***Workshop:*** Post processing ***(Secretarys Challenge Print Hand in)***
October 2025	
1st	***Model Shoot: Thomas Swallow*** ***(POTY1 PDI Hand in)***
8th	***Secretary's challenge: "Open" (Print)*** Judged by Monica Doshi AFIAP CPAGB DPAGB BPE2*
9th	Inter-Club VS Leicester Forest, Lutterworth and Market Harborough
15th	***POTY 1: "Open" (PDI)*** followed by ***Masters of Photography***
22nd	***POTY 1: Review***
29th	***Speaker: "More Pics Wot The Judge Liked"*** A presentation by Angie & Dave Tucker EFIAP/P DPAGB CPAGB BPE4
November 2025	
5th	***Cedar's Challenge:*** Inter Club Competition at ESCC, between ESCC, Corley & Fillongley PS, Hinckley & District PS, Lutterworth PSC. Judge Vincent Scothern DPAGB EFIAP BPE5 PPSA ***(POTY2 Hand in)***
12th	***Presentation: Member's show & tell***
19th	***POTY 2: "Environmental Portrait" (Print)*** 2nd round of POTY competition. Usual rules & peer voting. Followed by authors discussion.
26th	***POTY 2: Review***
December 2025	
3rd	***Member speaker: "Art in the sky – An Astro Adventure"*** A presentation by club member Rob Jones
10th	***Speaker: "Hints and Tips on Processing and Presenting"*** Print Lecture by Ian Pinn
17th	***Workshop:*** Video
24th	***Christmas Break (no meeting)***

ESCC Programme 2026

January 2026	
31st	***New Year (no meeting)***
7th	***Christmas Social Evening***
14th	***Workshop:*** Macro photography shoot – with insects provided by Marlies Chell ***(TWUKS Print Hand in)***
21st	***Speaker "An Insight into my photography"*** by Paul Hassell ***(POTY 3 Print Hand in)***
28th	***Trevor Wain UK Scapes***: Print Competition, usual rules. Judged by David Gibbins ARPS APAGB EFIAP/D BPE5 CPAGB/av
February 2026	
4th	***POTY 3: "Long Exposure" (PDI)*** The 3rd round of POTY. Print competition, usual rules & peer voting, followed by ***Masters of photography***.
11th	***POTY 3:*** **Review**.
18th	***Presentation: Members' show & tell***
25th	***Workshop: TBD***
March 2026	
4th	***Speaker: "Through the years"*** by Warren Alani MSc ARPS MPAGB FIAP APBE ***(POTY 4 Print hand in)***
11th	***Workshop: Masters of photography – members images***
18th	***POTY 4: "Mono" (Print)*** The 4th round of POTY, usual rules & peer voting, followed by authors discussion.
25th	***POTY 4: Review***
April 2026	
1st	***Camera Activity: TBD***
8th	***Easter Break (no meeting)***
15th	***Camera Outing: TBD***
22nd	***Review of camera outing.*** ***(POTY 5 PDI hand in)***
29th	***Speaker: "Monica on tour"*** by Monica Doshi AFIAP CPAGB DPAGB BPE2*
May 2026	
6th	***POTY 5: "Water" (PDI)*** The 5th round of POTY, usual rules & peer voting. Followed by discussion. ***(IOTY Print Hand in)***
13th	***POTY 5: Review***
20st	***Neville Jackson Trophy***: ***"Open" (Print) Image of the Year*** Print competition, usual rules. Judged by Thomas Swallow CPAGB
27th	**AGM**



Central Park - James Botterill



Fountains Abbey Undercroft - Paul Steans



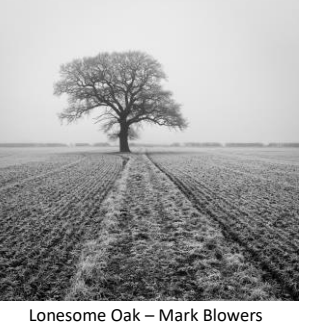
Clock Watching – Debbie Lowe



Happy Dreams - Dan Wood



Food Fight – Ian Waite



Lonesome Oak – Mark Blowers

Diary Dates 2025/26

15th-16th August 2025 - Lutterworth PS Co-op Exhibition and Presidents Competition
Held in the Methodist Church, Lutterworth *(lutterworthpsc.co.uk*)

18th - 29th August 2025: ESCC Exhibition
The Atkins Gallery, Lower Bond Street, Hinckley
(atkinsbuilding.co.uk/gallery)
With sponsorship from the Earl Shilton Town Council

March 25th-29th 2026 – Midphot 2026 Exhibition *(mcpf.co.uk/midphot)*

May 2026 – Leicester & Leicestershire Exhibition *(landlps.org.uk)*

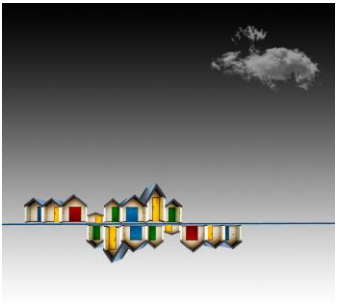
For other Exhibitions & Competitions see the following appropriate Diaries:
British Photographic Exhibitions
(britishphotographicexhibitions.org.uk/index.php/list-of-exhibitions)
The Photographic Alliance of Great Britain *(thepagb.org.uk)*
The Midland Counties Photographic Federation Diary *(mcpf.co.uk/mcpf-diary)*


The Grande Theatre - Steve Signorelli


Outcast – Ruth Woodcraft



Swan Lake – Steve Pears



Beach Huts – Peter Lawrence



On Golden Pond – Steve Tye



Fork Andles - Nick Lees



Red Deer Face Off – Andy Freeman



The Warrior - Alan Wardropper



Morning Stroll – Rob Jones



Stick Insect Heteropteryx - Coralie Haynes



Sunset – Dave Varnham



Tangmere at Ainsgill – Gary Wood

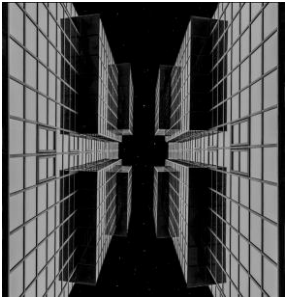
Neville Jackson Trophy - Image of the Year 2025



HC - St Cwyfans Church –
Julie Holbeche-Maund ARPS CPAGB BPE4



HC - Penmon Point –
Phil Mallin LRPS CPAGB BPE4



Building to the Stars – Steve Bexon



HC - Wrecks on a Misty Dawn – Chris Lapsley



Morning Glow – James Botterill



A Display of Pink – Isobel Chesterman

Secretary's Challenge Open



1st - Remote – James Botterill



Sad Eyes - Horace Goodenough



Hiding from Me
- Alan Wardropper



Madeira Sea Stacks - Elise Botterill



Lonely Cyclist – Peter Lawrence

Trevor Wain UK Scape



1st – Pastel Dawn – Julie Holbeche-Maund ARPS CPAGB BPE4



The Crowns - Gary Wood



Snowy Abbey - Steve Pears



Bluebell Woods – Paul Steans



Early Morning Frost - Chris Lapsley

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Image of the Year 1st `Human Intervention'
Phil Mallin LRPS CPAGB BPE4