



Members Handbook 2023/24



earlshiltoncameraclub.org.uk

Meetings held at:
Earl Shilton Constitutional Club,
75 Station Road, Earl Shilton, LE9 7GE

On Wednesday evenings at 7.30pm
Refreshments on site along with car parking and disabled lift to 1st floor

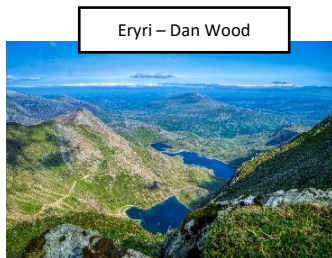
2023/24 Membership subscription rate: **£45** Payable in September

E-mail: contact_us@earlshiltoncameraclub.org.uk
Website: www.earlshiltoncameraclub.org.uk
Facebook: www.facebook.com/earlshiltoncameraclub
Twitter: [@earlshiltoncam](https://twitter.com/earlshiltoncam)

Club Chairman:	Paul Steans	chair@earlshiltoncameraclub.org.uk
Club Secretary:	James Botterill	secretary@earlshiltoncameraclub.org.uk
Programme Secretary:	Ian Waite	progsec@earlshiltoncameraclub.org.uk
Treasurer:	John Langham	treasurer@earlshiltoncameraclub.org.uk
Comp. Secretaries:	Debbie Lowe	compsec@earlshiltoncameraclub.org.uk
	Alan Wardropper	
Other Committee Members:	Daniel Wood, John Denny, Steve Pears	



Quiet City Location – Andy Freeman



Eryri – Dan Wood

Welcome to Earl Shilton Camera Club for a new season of photographic activity. We have created another varied programme of activities for the forthcoming season, following on from a very successful season where a number of members have had success in external photography competitions. In addition to the programme this year we are going to look at and consider what makes past masters of photography. The season's programme is designed to encourage and promote the art and technology of photography in all its aspects. Meetings are attended by like minded people to discuss and participate in all our activities. We have within our membership accomplished and experienced photographers who actively encourage and help those of less experience and ability.

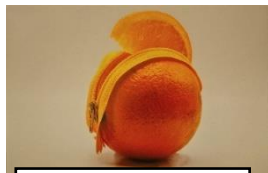
The club's main activities are based on, workshops, internal competitions, critique sessions, lectures from talented external speakers and inter club competitions. During the summer we hold our annual club exhibition at the Atkins Gallery in Hinckley which is open to the public.

The club is well equipped with our own studio equipment, including lighting and backdrops, Projector and screen, PA system for main events, light box for displaying prints and display racks. Our normal venue at Earl Shilton Constitutional Club provides a comfortable and sizeable room which is adaptable to all our needs. During meetings we have an interval when our members are welcome to use of the bar facilities on the ground floor, and take the opportunity to discuss many aspects of photography.

Access: Although our meetings are on the first floor there is a stair lift for the less mobile and disabled parking to the front of the building.

Club Chairman

Dunstanburgh – Gary Wood



Orange – Steve Signorelli

If you have joined us recently it is worth taking time to study the detail within the handbook. There is a lot happening; also look at the website www.earlshiltoncameraclub.org.uk which is updated regularly.

ESCC Internal Competition Results 2022/23

Secretary's Challenge Trophy 28th September 2022

50 entries, judged by Peter Gennard MFIAP EFIAP/d2

1st "Two Boats" - Julie Holbeche-Maund ARPS CPAGB BPE3

Chairman's Trophy "Happiness" 2022/23

34 entries, peer judged

1st "A Thousand Smiles" - Graham Townsend

Trevor Wain UK Landscape Trophy 11th January 2023

40 entries, judged by Peter Gennard MFIAP EFIAP/d2

1st "Rydal" - Julie Holbeche-Maund ARPS CPAGB BPE3

Neville Jackson Trophy Image of the Year (IOTY) 24th May 2023

39 entries, judged by Ralph Duckett – Burton PS

1st "The Groyes" - Phil Mallin LRPS LNPS CPAGB BPE3

Wendy Jarvis Memorial Trophy - Photographer of the Year (POTY) 2022/23

Based on the top 10 images over the 7 rounds

1st Julie Holbeche-Maund ARPS CPAGB BPE3 316.9

2nd Steve Bexon 312.4

3rd James Botterill 310.6

ESCC External Competition Results 2022/23

Cedars Challenge Interclub - 16th Nov 2022

Judged by Graham Walton DPAGB

ESCC v Hinckley District PS v Lutterworth Coop PS – 15 open prints

ESCC finished 1st with 261, HDPS 227, LCPS 249

PAGB Cup for Small Clubs - Limited Eligibility Category - Jan 2023

ESCC placed 5th out of 14 clubs with a total score of 122 (top score was 128)

Fosse Co-op CC Interclub - 15th Feb 2023

Judged by David Kissman CPAGB BPE3*

ESCC finished 1st with 348 v 323

MCPF MidPhot - Feb 2023

"Dancing Underwater" by Ian Waite, awarded MCPF Ribbon

"Two Boats" by Julie Holbeche-Maund ARPS CPAGB BPE3,

Best Landscape, Graham Hodgkiss Trophy

Fosse Co-op Inter Cities - 5th Mar 2023

Judged by Malcolm Sales ARPS ABIPP.

18 clubs entered submitting 4 PDI each. ESCC were joint winners alongside Melton Mowbray PS, Rushden DPS and Sileby PS, scoring 68 out of 80.

“Two Boats” by Julie Holbeche-Maund (ESCC), was awarded 2nd place.

Ashby CC Interclub - 29th Mar 2023

Judged by Mike Sharples MFIAP MPAGB FBPE ARPS EFIAP.

ESCC finished 1st with 346 v 317

MCPF Print & PDI Championships - 22nd April 2023

PDI: ESCC scored 165 and came 13th

Print: ESCC scored 184 and came 5th in round one, therefore going into round two, scoring 123 to come 8th.

MCPF Photofolio - May 2023

15 images selected and entered by ESCC,

“Eilean Donan Castle” by Phil Mallin LRPS LNPS CPAGB BPE3, Highly commended

“Two Boats” by Julie Holbeche-Maund ARPS CPAGB BPE3, Steve Clifford Medal

Leicester & Leicestershire PS

“Wings Of Cloth” by Alan Wardropper, came 2nd (Colour print)

“College Girl” by Alan Wardropper, Highly Commended (Colour print)

“Just Go For It” by Alan Wardropper, came 2nd (Sport print)

“Shapes” by Alan Wardropper, came 3rd (Projected mono)

“Tangerine Dream” by Alan Wardropper, Highly Commended (Projected colour)

National Photographic Society

“Shadow And Form” by Julie Holbeche-Maund ARPS CPAGB BPE3, Gold medal

Vale of Evesham Camera Club, National Open

“Pearl Bracelet” by Julie Holbeche-Maund ARPS CPAGB BPE3, Selector medal

A full results breakdown of all competitions is available on the Club's website.

www.earlshiltoncameraclub.org.uk

Summarised Club Rules

A comprehensive breakdown of competition rules is available on the Club's website.

<http://www.earlshiltoncameraclub.org.uk/competition-rules>

ALL ENTRIES

- Entries for club competitions must be submitted by the submission date, unless special dispensation received from Competition Secretary
- Entries submitted must not have been previously entered in same competition

PRINTS

- Entries for print competitions should be mounted with mount sizes not exceeding 20x16 inches / 50x40cm
- All submitted prints must have a completed club sticker on the rear of the print. (Available on the website @ <http://www.earlshiltoncameraclub.org.uk/competition-labels/>) Please put the sticker on the back bottom left of your print, giving the image Author, Title, Competition and date of submission.

PROJECTED IMAGES (PDI)

- Images may be submitted on Memory Stick or by email to the Competition Secretary and match the specified standards: File type: **JPEG**; Colour Space: **sRGB**; Maximum Image Size: 1920 pixels wide by 1080 pixels high. Resolution: **72dpi**
(Note: Portrait format images should be no more than 1080 pixels high)
Filename: Should be "**<image title> - <authors name>.jpg**" only.
The Competition Secretary will add a two-digit number to the front of the filename in order to simplify slideshow production

MONOCHROME IMAGES

- Monochrome photos contain variations of only one colour and nothing else. This could be different shades of one colour, e.g., blue, green, or grey etc.
- Note: Black & white is monochrome but monochrome is not limited to black & white see (expertphotography.com/monochrome-vs-black-and-white-photography/)

COLOUR IMAGES

- All images other than those meeting monochrome criteria above are defined as colour images
- A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour image

COMPOSITE IMAGES

- All components of a composite image must have been taken by the author, this also applies to added textures and skies.
- Composite Entries for TWUKL should be taken at same location

NATURE IMAGES

- Images where living organisms are the primary subject matter.
- The story telling value of an Image will be weighed more than the pictorial quality.
- Processing of the image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking, mono conversion and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements. An Image appearing to meet these criteria will be accepted as Nature. If in doubt consult PAGB rules.



POTY 1 'Open', 1st, SC HC
The Escape – Debbie Lowe



POTY 2 'Trip-tych' PDI, 1st
Shapes - Alan Wardropper



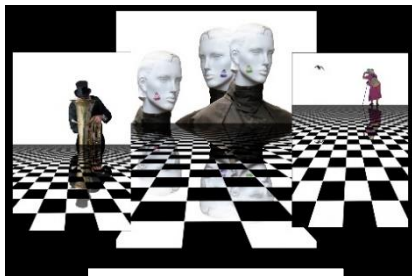
POTY 1 'Open', 2nd
Speke's Mill Mouth – John Denny



POTY 2 'Trip-tych' PDI, 2nd
The Vegetable Collection - Julie Holbeche-Maund



POTY 1 'Open', 3rd
The Retreat - Julie Holbeche-Maund



POTY 2 'Trip-tych' PDI, 3rd
Reflections - Peter Lawrance



POTY 3 'Mono', 1st
Stokksnes - Phil Mallin



POTY 4 'Abstract Nature' PDI, 1st
Sundown - Isobel Chesterman



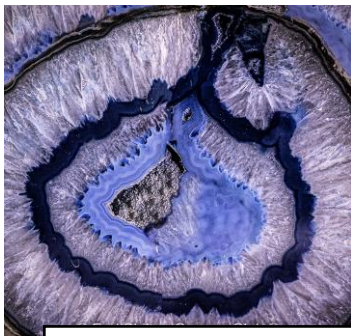
POTY 3 'Mono', 2nd
Stob Dearg - Julie Holbeche-Maund



POTY 4 'Abstract Nature' PDI, 2nd
Take Off - Dave Varnham



POTY 3 'Mono', 3rd
Towards The Shard - Peter Lawrance



POTY 4 'Abstract Nature' PDI, 3rd
Cobalt Serenity - Graham Townsend



POTY 5 'History', 1st
Remember Me - Julie Holbeche-Maund



POTY 6 'Mono PDI', 1st
Normanton Church - Isobel Chesterman



POTY 5 'History', 2nd
Clevedon Pier - Isobel Chesterman



POTY 6 'Mono PDI', 2nd
Grinder - Debbie Lowe



POTY 5 'History', 3rd
D-Day Remembered - Debbie Lowe



POTY 6 'Mono PDI', 3rd
Vestrahorn - James Botterill

ESCC Programme 2023/24

August 2023

Meeting

21st Aug - 1st Sept Club Exhibition at The Atkins Building

(atkinsbuilding.co.uk)

30th Exhibition Evening, 2022-23 Awards

September 2023

6th **Meet & Greet:** Welcome to the new season *(Critique Hand in)*

13th **Speaker: "Secrets of a Wildlife Photographer"** A presentation by Nick Martin
(martinimages.co.uk)

(POTY1 Hand in)

20st **Interactive critique:** Review of members PDI image. An open discussion with emphasis in regard to judging and critical image appraisal hosted by Andrzej Jablonski. (thehomeofphotography.com)
NOTE: **NOT a competition** but a learning experience *(SC Hand in)*

27th **POTY 1: "Open" PDI:** The first round of Photographer of the Year (POTY) competition. PDI competition usual rules and peer voting.
2nd half activity: Re-sizing for PDI and printing.

October 2023

4th **Secretary's challenge Open Print:** Judge Graham Walton DPAGB

11th **POTY 1 Review:** images from POTY 1 competition. *(POTY2 Hand in)*

18th **Speaker: "Thought Process and Technical Detail"** Presentation by Ady Kerry QEP ABIPP
(adykerry.com)

25th **POTY 2: "Dusk to Dawn" Print:** 2nd round of POTY is a print competition, usual rules & peer voting, followed by a photography discussion.

November 2023

1st **POTY 2 Review:** images from POTY 2 competition

8th **Cedars Challenge:** Inter Club Competition at ESCC between ESCC, Broughton Astley PS, Hinckley & District PS and Lutterworth Co-op CC. Judge Mike Sharples

(POTY3 Hand in)

15th **Workshop:**

22nd **POTY 3: "Monochrome" PDI:** The 3rd round of POTY. PDI competition, usual rules & peer voting, followed by a photography discussion.

29th **POTY 3 Review:** images from POTY 3 competition

December 2023

6th **Speaker:** Presentation by Peter Gennard MFIAP EFIAP/d2

13th **Training Workshop:** *(TWUKS Hand in)*

20th **Christmas break**

27th **Christmas break**

January 2024

Meeting

3 rd	Xmas Social evening at The Red Lion, Huncote
10 th	Trevor Wain UK Scares: Print Competition: Usual rules, Judge: Ralph Duckett MPAGB APAGB EFIAP
17 th	Workshop (POTY 4 Hand in)
24 th	Speaker "The Very Last Picture Show" - A presentation by Henry McGowan DPAGB
31 st	POTY 4: "Movement" Print: The 4 th round of POTY. Print competition, usual rules, peer voting, followed by a Workshop

February 2024

7 th	POTY 4 Review: images from POTY 4 competition. (POTY 5 hand in)
14 th	Workshop:
21 st	POTY 5: "Close-up" PDI: The 5 th round of POTY. PDI of a close-up subject, usual rules & peer voting, followed by a photography discussion.
28 th	POTY 5 Review: images from POTY 5 competition (POTY 6 hand in)

March 2024

6 th	Speaker "An AV Experience" - A presentation by Graham Neville (graham-neville.me.uk)
13 th	POTY 6: "Monochrome" Print: The 6 th round of POTY, usual print rules & peer voting, followed by a photography discussion.
20 th	POTY 6 Review: images from POTY 6 competition
27 th	Inter-club: ESCC vs. Ashby CC. Away.

April 2024

3 rd	Easter Break
10 th	Workshop:
17 th	Informal review of photo challenge
24 th	Informal review of photo challenge (POTY 7 hand in)

May 2024

1 st	Speaker "You Be The judge": A presentation by Richard Cobby
8 th	POTY 7: "Events" PDI: The 7 th and final round of POTY, usual rules & peer voting, followed by a Workshop (IOTY Hand in)
15 th	POTY 7 Review: images from POTY 7 competition
22 nd	Neville Jackson Trophy – "Open" Print: Image of the Year Competition, usual rules, externally judged by Peter Gennard MFIAP EFIAP/d2
29 th	AGM: Your chance to air your views and vote for next year's committee.

ESCC Internal Competitions 2023/24

Competition	Type	Submission	Date	Max # Entries
POTY 1 - Open	Open PDI	13/9/2023	27/9/2023	2
Secretary's Challenge	Externally Judged Open Print	20/9/2023	4/10/2023	3
POTY 2 - Dusk to Dawn	Themed Print	20/10/2023	25/10/2023	2
POTY 3 - Monochrome	Themed PDI	8/11/2023	22/11/2023	2
Trevor Wain UK Scapes	Externally Judged Themed Print	13/12/2023	10/1/2024	3
POTY 4 - Movement	Themed Print	17/1/2024	31/1/2024	2
POTY 5 - Close-up	Themed PDI	7/2/2024	21/2/2024	2
POTY 6 - Monochrome	Themed Print	28/2/2024	13/3/2024	2
POTY 7 - Events	Themed PDI	24/4/2024	8/5/2024	2
Neville Jackson IOTY	Externally Judged Open Print	8/5/2024	22/5/2024	3

Diary Dates 2023/24

18-19th Aug 2023 - Lutterworth PS Co-op Exhibition and Presidents Competition

Held in the Methodist Church, Lutterworth

(lutterworthpsc.co.uk)

21st Aug - 1st Sep 2023: ESCC Exhibition @The Atkins Gallery, Hinckley

(atkinsbuilding.co.uk/gallery)

Jan 2024 PAGB Cup & Trophy (thepagb.org.uk/competitions/gb-cups-and-gb-trophies)

16 Feb 2024 - Battle at Fosse COOP Camera Club.

Judge Gareth Martin AWPf, CPAGB

(fossecoopcameraclub.co.uk)

TBC

Feb 2024 – Midphot

(mcpf.co.uk/midphot-2)

May 2024 – Photofolio

(mcpf.co.uk/photofolio)

May 2024 – Leicester & Leicestershire Exhibition

(landlps.org.uk)

For other Exhibitions & Competitions see following appropriate Diaries:

British Photographic Exhibitions

(britishphotographicexhibitions.org.uk/index.php/list-of-exhibitions)

The Photographic Alliance of Great Britain Diary

(thepagb.org.uk/about/diary)

The Midland Counties Photographic Federation Diary

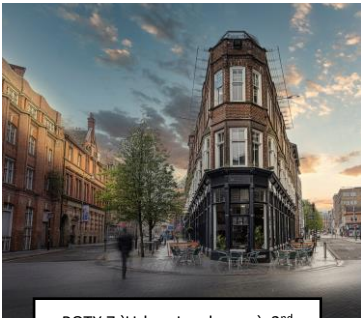
(mcpf.co.uk/mcpf-diary)



POTY 7 'Urban Landscape', 1st
A Night At The Opera - Phil Mallin



Chairmans Trophy 'Happiness', 1st
A Thousand Smiles - Graham Townsend



POTY 7 'Urban Landscape', 2nd
Orton Square - James Botterill



Chairmans Trophy 'Happiness', 2nd
Circle Of Joy - Isobel Chesterman

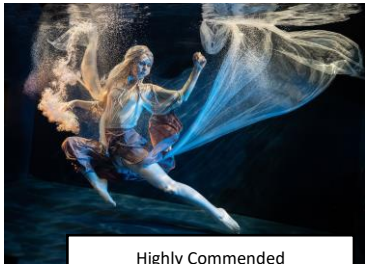


POTY 7 'Urban Landscape', 3rd
Off The Rails - Rob Jones

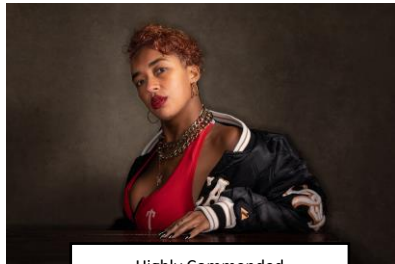


Chairmans Trophy 'Happiness', 3rd
When You're Smiling - Liz Upton

Neville Jackson Trophy Image of the Year



Highly Commended
Dancing Underwater - Ian Waite



Highly Commended
College Girl - Alan Wardropper



Highly Commended
Here Come The Sanderlings - John Denny



Highly Commended
Gun Smoke - Julie Holbeche-Maund

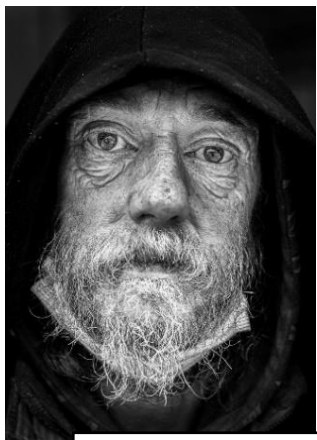


Highly Commended
Stokksnes – James Botterill



Highly Commended
Touch Of Light - Phil Mallin

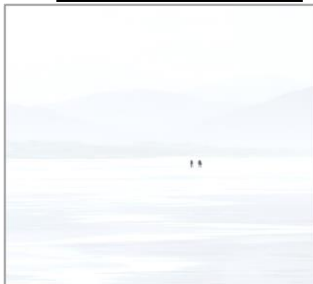
Secretary's Challenge 'Open'



Commended
Abandoned - James Botterill



Commended
Orchid Mantis - Ian Waite



SC Highly Commended, TWUKL Commended
Beachscape - Isobel Chesterman



Commended
Towards The Shard - Peter Lawrance



Commended
Kelly Hall Tarn - Phil Mallin



Secretary's Challenge 1st
Two Boats - Julie Holbeche-Maund ARPS CPAGB BPE3



Trevor Wain UK Landscape 1st
Rydal - Julie Holbeche-Maund ARPS CPAGB BPE3

Trevor Wain UK Landscape



Highly Commended
Monk Coniston Jetty - Steve Bexon



Highly Commended
The Retreat - Julie Holbeche-Maund



Commended
The Old Jetty Of Lindesfarne - Phil Mallin



Commended
Standing On Stanage - John Denny



Commended
Low Tide - John Smith



Duck Feather – Nick Lees



Birch Trees – Robin Astle



Shaft Of Sunlight – Paul Steans



Walk On The Towans – Al Simms



An Autumn Stroll – Ken Chesterman



Canary Wharf – Steve Bexon



Co-Co – Sophie Morey



The Trees – Kevin Harvey

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Neville Jackson IOTY 1st, Trevor Wain UK Landscape HC,
The Groyne - Phil Mallin LRPS LNPS CPAGB BPE3