

Members Handbook 2021/22



earlshiltoncameraclub.org.uk



Members Handbook 2021/22

Meetings held at:

Earl Shilton Constitutional Club, 75 Station Road, Earl Shilton, LE9 7GE

On Wednesday evenings at 7.30pm Refreshments on site along with car parking and disabled lift to 1st floor

E-mail: contact_us@earlshiltoncameraclub.org.uk
Website: www.earlshiltoncameraclub.org.uk
Facebook: www.facebook.com/earlshiltoncameraclub

Twitter: @earlshiltoncam

2021/22 Membership Subscription Rates

Membership £40 Payable in September



POTY 1 1st Nightime On Tower Bridge by Steve Bexon

POTY 1 Caribbean Storm-Roger Leck



POTY 1 3rd Maruia Falls by Phil Mallin BPE1 LNPS

Handbook: Designed by Gary Wood Cover: "Misty Morning" – John Denny.

Welcome to Earl Shilton Camera Club for a new season of photographic activity. Despite the lockdowns and restrictions caused by Covid-19, last season's meetings all went ahead every Wednesday courtesy of Zoom. We now eagerly anticipate the new season of 2021/22 with another varied and interesting programme, hopefully meeting again at the Constitutional Club in Earl Shilton.

The season's programme is designed to encourage and promote the art and technology of photography in all its aspects. Meetings are attended by like minded people to discuss and participate in all our activities. We have within our membership accomplished and experienced photographers who actively encourage and help those of less experience and ability.

The club's main activities are based on, workshops, internal competitions, critique sessions, lectures from talented external speakers and inter club competitions. During the summer we hold our annual club exhibition at the Atkins Gallery in Hinckley which is open to the public.

The club is well equipped with our own studio equipment, including lighting and backdrops, Projector and screen, PA system for main events, light box for displaying prints and display racks. Our normal venue at Earl Shilton Constitutional Club provides a comfortable and sizeable room which is adaptable to all our needs. During meetings we have an interval when our members are welcome to use the bar facilities on the ground floor. Access: Although our meetings are on the first floor there is a stair lift for the less mobile and disabled parking to the front of the building.

Club Chairman

If you have joined us recently it is worth taking time to study the detail within the handbook. There is a lot happening: also look at the website www.earlshiltoncameraclub.ora.uk which is updated regularly.

Officers And Committee Members

Club Chairman:	Paul Steans	chair@earlshiltoncameraclub.org.uk	
Club Secretary:	James Botterill	secretary@earlshiltoncameraclub.org.uk	
Programme Secretary	Ian Waite	progsec@earlshiltoncameraclub.org.uk	
Treasurer	John Langham	treasurer@earlshiltoncameraclub.org.uk	
Competition Secretary	Gary Wood	compsec@earlshiltoncameraclub.org.uk	
Other Committee Members :	Daniel Wood Debbie Lowe John Denny Steve Pears		

ESCC Internal Competition Results 2020/21

Secretary's Challenge Trophy 7th October 2020 received 44 entries and was judged by Bob Moore Hon.FRPS,

Hon.PAGB, MPAGB, FIPF, FBIPP of Arden PS

1st Smiling Sphinx Rock Nz Julie Holbeche-Maund ARPS BPE1

Highly Commended Fun In The Township Debbie Lowe

Moeraki Boulders Nz Phil Mallin BPE1 LNPS

Trevor Wain UK Landscape Trophy 6th January 2021 received 54 entries and was judged by Chris Balwin of

Daventry PS.

1st Newhaven Storm Isobel Chesterman

Highly Commended Low Lighthouse Julie Holbeche-Maund ARPS BPE1

SS Normen Phil Mallin BPE1 LNPS

mmended Misty Morning John Denny

High Tide James Botterill
Sunrise Over The Peaks James Botterill
Woolarombe James Rotterill

Whitby Pier Julie Holbeche-Maund ARPS BPE1

Neville Jackson Trophy Image of the Year (IOTY) 19th May 2020 58 entries received. It was judged by David

313.5

Kissman CPAGB BPE2*.

1st Newhaven Storm Isobel Chesterman

mmended Misty Morning John Denny
Redwing Chantal Cooper
Haute Cuisine Peter Lawrance

Wendy Jarvis Memorial Trophy Photographer of the Year (POTY) 2020/21 -

1st James Botterill

 2nd
 Julie Holbeche-Maund ARPS BPE1
 304.9

 3rd
 Phil Mallin BPE1 LNPS
 294.3

Chaiman's Trophy for most improved member 2020/21 – John Denny

A full results breakdown of all competitions are available on the Club's website.



ESCC External Competition Results 2020/21

11th Nov 2020 Cedars Interclub v Broughton Astley PS, Hinckley & DPS & Lutterworth PS - Dave Tucker EFIAP/G, DPAGB. CPAGB. BPE3* Finished 1st with 210. LCPS 208 BAPS & HDPS 196

18th Nov 2020 SPS International Salon – 3 members had 10 images selected

20th Feb 2021 75th Bristol International Salon of Photography "Rydal Mist" Julie Holbeche-Maund ARPS BPE1 awarded FIAP Gold Medal (Best in Section)

24th Feb 2021 Fosse Co-op CC Interclub - Judge Dr. Anne Sutcliffe FRPS EFIAP PPSA. Finished 1st with 339 v 317

5th Mar 2021 Fosse Co-op Inter Cities PDI Judge Jim Hartje ARPS DPAGB APAGB EFIAP 17 clubs from across the Midlands and East Anglia won by Duston Camera Club 71 finished joint 5th with Kings Lynn on 63. "Newhaven Storm" by Isobel Chesterman was awarded a High Commendation

16th March 2021 PAGB GB Cup Open Joint 80th with 130 from 120 clubs

16th March 2021 PAGB GB Cup Nature Joint 89th with 113 from 104 clubs

20th March Vale Of Evessham 2021 National Salon 3 members 5 images accepted

24th March 2021 MCPF MidPhot 60 images entered from 7 members 31 accepted and 3 awards

MCPF Ribbons 14 Smiling Sphinx Rock Julie Holbeche-Maund ARPS BPE1
MCPF Medal 13 Sea Spray Julie Holbeche-Maund ARPS BPE1
Highly Commended 13 Te Hoho Rock Phil Mallin BPE1 LNPS

24th March 2021 Ashby CC Interclub – Judge Pat Couder QPSA CPAGB BPE1 Finished 1st 362 points vs 342
31st March 2021 PAGB GB Trophy Open 18th for 43 clubs in both top 12 & top 16 images with 137 & 174

respectively. Phil Mallin was awarded a certificate for his image Vestrahorn that scored 15

31st March 2021 PAGB GB Trophy Nature finished 25th from 33 clubs with 116

24th April Leicester & Leicestershire PS Exhibition Greenlees Cup 1st.

Isobel Chesterman finished 1st with "The Home Turn",

a HC for "Paddy Loves the Sea",

Phil Mallin BPE1 LNPS achieved 2nd with "Ivory Flame"

a HC for "Peppers"

14th May 2021 MCPF Photofolio Colour had 8 images accepted finished joint 11th from 50 clubs with 161 was won by Smethwick PS with 196, Monochrome had 7 images accepted finished 18th from 49 clubs with 169 was won by Smethwick PS with 206. "Newhaven Storm" by Isobel Chesterman was awarded a Highly Commended. In Nature finished 27th out of 44 clubs with 148 was won by Stafford PS 188



Summarized Club Rules

A comprehensive breakdown of competition rules is available on the Club's website.

http://www.earlshiltoncameraclub.org.uk/competition-rules

ALL ENTRIES

- Entries for club competitions must be submitted by the submission date, unless special dispensation received from Competition Secretary
- Entries submitted must not have been previously entered in same competition previously.

PRINTS

- Entries for print competitions should be mounted with mount sizes not exceeding 20x16 inches / 50x40cm
- All submitted prints must have a completed club sticker (available on the website @ http://www.earlshiltoncameraclub.org.uk/competition-labels/) on the rear of the print (please put the sticker on the back bottom left of your print), giving the image Author, Title, Competition and date of submission)

PROJECTED IMAGES (PDI)

 Images may be submitted on Memory Stick or by email to the Competition Secretary and match the specified standards:

File type: JPEG; Colour Space: sRGB; Maximum Image Size: 1920 pixels wide by 1080 pixels high. (Note: Portrait format images should be no more than 1080 pixels high) Resolution: 72dpi

Filename: Should be the <image title>-<authors name>.jpg only. The Competition Secretary will add a two digit number to the front of the filename in order to simplify slideshow production

MONOCHROME IMAGES

- All black white and monochrome images are classed as monochrome
- A black and white image which has been modified by the addition of a single tone to the entire image is defined as a Monochrome Image

COLOUR IMAGES

- All images other than those meeting monochrome criteria above are defined as colour images
- A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a Colour Image

COMPOSITE IMAGES

All components of a composite image must have been taken by the Author, this also
applies to added textures and skies.

NATURE IMAGES

Images where living organisms are the primary subject matter. The story telling value of
an Image will be weighed more than the pictorial quality. Processing of the image, by
cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning,
HDR, focus stacking, mono conversion and sharpening, is permitted, as is cloning of
image defects and minor distractions including overlapping elements. An Image
appearing to meet these criteria will be accepted as Nature. If in doubt consult PAGB
rules.





P4 3rd & IOTY C "The Home Turn" by Isobel Chesterman

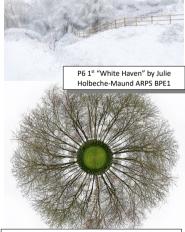




P5 3rd "Waiting For Santa" by James Botterill



POTY 6 2nd & IOTY HC "Redwing" by Chantal Cooper



POTY 6 3rd "Broughton Recreation Park Trees" by Isobel Chesterman





POTY 3 1st "Back With A Splash" by Isobel Chesterman



P3 2nd "The Thinker" by Chantal Cooper



P3 "Dance Diva" by Graham Townsend



P3 3rd "The Black Widow" by Julie Holbeche-Maund ARPS





P7 1st "Master Mason" by James Botterill



P6 "The White Cottage" by Steve Bexon



P7 2nd The Sweeps Work Is Done by Al Simms

Programme Of Events 2021/22

August 2021	Meeting			
	- 3 rd Sept Club Exhibition at The Atkins Building <u>www.atkinsbuilding.co.uk</u>			
September 2				
1 st	Exhibition Meet & Greet / Club Evening at The Atkins Building			
8 th 15 th	Meet & Greet: Welcome to the new season			
15	Speaker "Principles Of Photography": A presentation by Phil Savoie BS N	voie.com) (SC Hand in)		
22 nd	Interactive critique: Review of members PDI image. An open discussion	* * * * * * * * * * * * * * * * * * * *		
	to judging and critical image appraisal hosted by Andrzej Jablonski.	0		
	NOTE: NOT a competition but a learning experience (thehon	neofphotography.com)		
29 th	Secretary's challenge Open Print: Judge David Gibbins ARPS APAGB EFIA	AP/b BPE5 CPAGB A/V		
		(POTY1 Hand in)		
October 2021 6 th				
6*** 13 th	Interclub Competition: Mix & Match 50 v Hinckley POTY 1: "Open" Print: The first round of Photographer of the Year (POT	V) composition Drint		
13	competition usual rules and peer voting. Followed by a Workshop.			
20 th	POTY 1 Review: images from POTY 1 competition.			
27 th	Workshop: Studio Lighting Masterclass led by Phil & Jules			
November 20	221			
3 rd	Speaker "Travelling Light": A presentation by Dr. Anne Sutcliffe FRPS EFI			
a oth		.com) (POTY2 Hand in)		
10 th	Cedars Challenge: Inter Club Competition at ESCC between ESCC, Hinckley & District PS, Broughton Astley PS. & Lutterworth Co-op CC Judge Graham Walton DPAGB			
		mwalton.foliopic.com)		
17 th	POTY 2: "Open Monochrome" PDI: 2 nd round of POTY is a Monochrome			
	rules and peer voting followed by a Workshop.	,		
24 th	POTY 2 Review: images from POTY 2 competition	(POTY3 Hand in)		
December 20				
1**	Workshop: Models in the Studio Phil & Jules			
8 th	POTY 3: "Natural Light Portrait" Print: The 3 rd round of Photographer of the Year (POTY) competition. No flash even for fill-in. Print competition usual rules and peer voting. Followed			
	by a Workshop.	peer voting, rollowed		
15 th	POTY 3 Review: images from POTY 3 competition	(TWUKL Hand in)		
23 rd	Christmas break	,		
30 th	Christmas break			
January 2022				
5 th 12 th	TBC	11. 1 1. 1. 1.		
12	Trevor Wain UK Landscape: Print Competition: Usual rules and external rule in regard to composite elements like addin skies. Judge Chris Baldv			
	(chrisbaldwinphotography.co.uk)	VIII.		
19 th	Workshop	(POTY 4 Hand in)		
26 th	Speaker "Hide and Seek": A presentation by Peter Preece			
February 202	2			
2 nd	POTY 4 – "Monochrome" Print: 4th round of POTY comp. Print competit	ion usual rules and		
_	peer voting. Followed by a Workshop			
9 th	POTY 4 Review: images from POTY 4 competition.			
16 th	Workshop	(POTY 5 hand in)		
23 rd	Interclub Competition: v Fosse Co-op PS away at Fosse			

March 2022	Meeting				
2 nd	POTY 5 - Open Print: 5 th round of POTY usual rules and peer voting followed by a Workshop				
9 th	POTY 5 Review: images from POTY 5 competition				
16 th	Speaker "Moore and Moore Digital Prints" A presentation by Bob Moore, Hon.FRPS,				
	Hon.PAGB, MPAGB, FIPF, FBIPP Arden PG	(POTY 6 hand in)			
23 rd	Inter-club: vs. Ashby PS. Away				
30 th	POTY 6 - "Nature" PDI: 6th round of POTY usual rules and peer voting followed by a Workshop				
April 2022					
6 th	Speaker "Sports Photography" A presentation by Steve Williams				
13 st	POTY 6 Review: images from POTY 6 competition	(POTY 7 hand in)			
20 th	Easter Break				
27 th	POTY 7 – "Sports Action" Print: 7 th & last round of POTY usual rules and peer voting followed by a Workshop				
May 2022					
4 th	POTY 7 Review: images from POTY 7 competition	(IOTY Hand in)			
11 th	Workshop				
18 th	Neville Jackson Trophy – Open Print Image of the Year Competition usual rules and externally				

judged by Peter R. Gennard MFIAP EFIAP/p Smethwick PS.

AGM: Your chance to air your views and vote for next year's committee.

Internal Competitions 2021/22

Competition	Туре	Submission	Date
Secretary's Challenge	Themed Print	15/9/2021	29/9/2021
POTY 1 Open	Open Print	29/9/2021	13/10/2021
POTY 2 Monochrome	Open PDI	3/11/2021	17/11/2021
POTY 3 Natural Light Portrait	Themed Print	24/11/2021	8/12/2021
Trevor Wain UK Landscape	Themed Print	15/12/2021	12/1/2022
POTY 4 Monochrome	Themed Print	19/1/2022	2/2/2022
POTY 5 Open	Themed Print	16/2/2022	2/3/2022
POTY 6 Nature	Themed PDI	16/3/2022	30/3/2022
POTY 7 Sports Action	Themed Print	13/4/2022	27/4/2022
Neville Jackson IOTY	Open Print	4/5/2022	18/5/2022



25th

IOTY C "Roystone Rocks" Phil Mallin BPE1 LNPS



Diary Dates 2021/22

Sat 15th June 2021: PAGB Inter-Fed Championships – Judging @ Priory Centre, Church Road, Stretton, Burton on Trent DE13 0HE

Sat 15th Aug to Sat 22nd Aug 2021: Midland Salon Exhibition @ Smethwick PS

Fri 14th & Sat 15th August 2021– Lutterworth PS Co-op Exhibition and President's Competition.

Mon 23rd Aug - Fri 3rd Sep 2021: ESCC Exhibition @The Atkins Gallery, Hinckley

(www.atkinsbuilding.co.uk/gallery)

Sat 18th Sept 2021: MCPF General Meeting @ Smethwick PS

(mcpf.co.uk)

(lutterworthpsc.co.uk)

TBC October 2021 - New Fosse Challenge Trophy. 6 print multi club competition at Fosse COOP

Camera Club. Judae TBA (fossecoopcameraclub.co.uk)

TBC Oct MidPhot Panels

(mcpf.co.uk)

Jan 2022 - PAGB GB Cup & Trophy

(thepaqb.org.uk/competitions/qb-cups-and-qb-trophies)

TBC February 2022 – Fosse COOP CC Intercities 4 PDI Competition and Annual Exhibition at Fosse Camera Club. Judge TBA (fossecoopcameraclub.co.uk)

Sat 12th Feb 2022: MCPF General Meeting @ Smethwick PS

(mcpf.co.uk)

Sat 12th Feb 2022: MCPF Closing Date of Midphot

(mcpf.co.uk)

Wed 23rd -Sun 27th March 2022 – MidPhot Exhibition, Old Schoolhouse, Smethwick (mcpf.co.uk)
Sat 9th April 2022 - Print and PDI Championships at Civic Centre, Braunstone, Leicester

(enquiries to Roger Parry mcpfchampionship@mcpf.co.uk)

TBC 2022 - Closing date for Photofolio 2020

TBC June 2022: Photofolio see website for times Smethwick PS, Old Schoolhouse, Churchbridge, Oldbury

TBC June 2022: MCPF AGM Old Schoolhouse, Smethwick

(mcpf.co.uk)

British Photographic Exhibitions

(http://www.britishphotographicexhibitions.org.uk/index.php/list-of-exhibitions)



Exhibition 2021/2022

Aug 23rd – Sept 3rd 2021. The ESCC 2021 Exhibition with sponsorship from Earl Shilton Town Council is held for 2 weeks at The Atkins Gallery, The Atkins Building, Lower Bond Street, Hinckley, Leicestershire, LE10 1QU. (www.atkinsbuilding.co.uk/gallery)







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Trevor Wain UK Landscape Trophy & IOTY Winner:

MCPF Photofolio Monochrome & Fosse Co-op Inter Cities Highly Commended "Newhaven Storm" by Isobel Chesterman

